Ryan Alan Schnurrpusch
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Professional Affiliations	**Dun & Bradstreet** - 5/2010 - present

Dun & Bradstreet - 5/2010 - present
Web Development
Web development for Dun & Bradstreet's suite of websites, including their corporate home site dnb.com, small business portal smallbusiness.dnb.com, and their other web properties hoovers.com and allbusiness.com. Two projects of note that I took ownership of were D&B's new web developer portal developer.dnb.com and the AllBusiness mobile site m.allbusiness.com. Day-to-day responsibilities included web production on a proprietary CMS using web standard HTML5, CSS3, JavaScript, and jQuery, while collaborating with the team in an Agile production environment.
http://www.dnb.com
http://www.allbusiness.com
http://www.hoovers.com

Savvy Source - 2/2010 - 3/2010
Web Development
CSS, HTML, and jQuery programming for parent resource and group consumer site, SavvySource.com. The primary focus of the project was developing browser and platform-independent layouts and jQuery functionality for quick-turn sales events. The promotions generated impressive returns, garnering 5,000 sales within 3 days of launch.
http://www.savvysource.com

Olive Media - 11/2009
Web Development / Design
Various consumer-facing design projects including changes to the website's content and templates, visual redesigns, wireframe mockups, creation of web assets for the Olive 4HD/Beatles box set advertising campaign, and a period as acting webmaster.
http://www.olive.us

Cinder Block, Inc. - 10/2006 - 4/2009
Web Development / Design
Lead Web Developer of Cinder Block, Inc. Duties included web production and graphic design for the corporate site, utilizing HTML, CSS, Javascript, ASP .NET, and Flash ActionScript. Responsible for creating, testing, and maintaining webstores for approximately 100 clients including REM, Green Day, Misfits, Yeah Yeah Yeahs, Tim McGraw, Kid Rock, AFI, Pixies, and more. Additional responsibilities included studio photography and print design for apparel merchandise.
http://www.cinderblock.com

Design Within Reach - 10/2005 - 4/2007
Web Development / Design
Ongoing project-based web production and design duties, including marketing assets for the 2007 product launch, conceptual design layouts and assets for DWR.com's online shopping system, and graphic production for the DWRjax product line.
http://www.dwr.com

FutureUS, Inc. - 6/2005 - 3/2006
Web Development / Design
Ongoing project-based web production including work on GuitarWorld.com, PCgamer.com, ScrapbookAnswers.com, and an interactive map of the corporate facility for the company intranet site.
http://www.futureus-inc.com

WeThePlanet.org - 9/2004 to 11/2004
Website Design / Production
Non-profit Circle of Life returned for another affordable and professional webdesign. Executed a design for the We The Planet campaign and concert, featuring The Roots, The Coup, Third Eye Blind, Michelle Shocked, and Mickey Hart. Designed and built a dynamically driven DHTML/PHP site. Additionally, updated and maintained the site, leading up to the concert date.
http://wetheplanet.org

Complete work history is available at http://www.ryanalan.com.

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Freelance Design	Clients include Paden Clothing, Circle of Life, Trans-Am, Daft Alliance Records, Triple Cobra, Momentum Photographic, Tussle, Rex Speakers, A Gauche Press, Lip Magazine, Activism Is Patriotism, Neurot Recordings, Nosh Magazine, Biotechtronics, RYM, Mittenmaker, Erin Brookey, and Wendy Millstine.
Web/Print Software	Adobe/Macromedia Creative Suites for Web and Design QuarkXPress
Programming	HTML/DHTML/XML, CSS, AJAX, JavaScript, Flash ActionScript, PHP, ASP .NET, MySQL, Microsoft SQL Server 2005, Microsoft IIS, Apache
Operating Systems	Mac OS/PC Windows
Multimedia	Expert-level understanding of sound design and hands-on experience with hardware and software tools on both Mac and PC platforms. Video editing experience with Final Cut and Adobe After Effects.
Miscellaneous	Proficiency in Japanese. Sound design and multi-instrumental composition. Photographic and studio lighting experience. Offset pre-press and production experience.